



'Focas venciendo y tritones': Bestiario de Poggio Monteverde para la Bajada de la Virgen (1685-1705, 1720 y 1780) [

Cabildo Insular de La Palma,
2023

text (article)

Analítica

In his theatrical works for the Bajada de la Virgen de Las Nieves (Santa Cruz de La Palma, Canary islands), Juan Bautista Poggio Monteverde, the first known playwright to write for this festival, often refers to different species of the animal world with a clear symbolic intention. Sometimes they are associated with the concept of Good (within which the Virgin in her advocacy of Las Nieves takes on the greatest role) or Evil (with the devil transmuted into a dragon or a mastiff as the most prominent reference). Fantastic or real animals are worth equally to feed the semantic load with which Poggio tries to endow his work using different Greco-Roman and Biblical sources

In his theatrical works for the Bajada de la Virgen de Las Nieves (Santa Cruz de La Palma, Canary islands), Juan Bautista Poggio Monteverde, the first known playwright to write for this festival, often refers to different species of the animal world with a clear symbolic intention. Sometimes they are associated with the concept of Good (within which the Virgin in her advocacy of Las Nieves takes on the greatest role) or Evil (with the devil transmuted into a dragon or a mastiff as the most prominent reference). Fantastic or real animals are worth equally to feed the semantic load with which Poggio tries to endow his work using different Greco-Roman and Biblical sources

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzUxMzczNTc>

Título: 'Focas venciendo y tritones': Bestiario de Poggio Monteverde para la Bajada de la Virgen (1685-1705, 1720 y 1780) electronic resource]

Editorial: Cabildo Insular de La Palma 2023

Tipo Audiovisual: nereidas focas y tritones águila uan Bautista Poggio Monteverde Bajada de la Virgen de Las Nieves Marian theatre bestiary animal symbology dove bees dragon locusts nightingale filomena swan ermine mastiff Phoenix fishes and birds Nereids seals and Tritons eagle Juan Bautista Poggio Monteverde Bajada de la Virgen de las Nieves teatro mariano bestiario simbología animal paloma abejas dragón langostas ruiseñor filomena cisne armiño mastín ave Fénix aves y peces

Documento fuente: III Congreso Internacional de la Bajada de la Virgen, Vol. 2, 2023-01-01, ISBN 9788412586244, pags. 729-752

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: III Congreso Internacional de la Bajada de la Virgen, Vol. 2, 2023-01-01, ISBN 9788412586244, pags. 729-752

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es