



## Horizonte iusnaturalista de impronta cristiano-humanista en la 'justicia social' del programa estético oficial peronista (1946-1955) [

2021

text (article)

Analítica

This article explores the basis of the Peronist legal system from a corpus of visual texts (political posters, hemerographic illustrations and official graphic propaganda books) produced, financed and disseminated by the Argentine State between 1946 and 1955. It is observed an insistent stylization of 'social justice' aligned with widely conventionalized nuclear contents of the Catholic tradition but linked to human figures and nationalist-oriented sign fields that redirect the original interpretation towards topical fields recurrently close to "divine social justice". Therefore, based on this signical manipulation, it will be sought to maintain that the Peronist "social justice" produced in its official aesthetic program would be based on a suprapositive Catholic content of Christian-humanist expression, progressively secularized towards the foundations of a social nationalism. It is investigated the general ontological principles of Peronist law, its doctrinal positioning in the contemporary normative scenario and the resulting proposed positive legal order. It is expected to contribute to the studies of the Peronist phenomenon with an iusphilosophical lecture of its official graphic work and to confirm the interactively convergent condition of the justicialist political-cultural project

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## Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)