



Industria, paisaje y medioambiente: de las "fábricas verdes" a las arcadias postindustriales [

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Analítica

This contribution explores the historical strategies for reconciling industry with its environment, offering a review of relevant theoretical and practical contributions up to the present day, in which the casuistry surrounding decarbonisation and environmental improvement programmes is presented. The theoretical, aesthetic and patrimonial instrumentalisation of industrial remains, which intensified in the first decades of the 20th century, has been complemented by awareness of environmental and ecological problems. These objectives are determining factors in many of the current plans and projects for the recovery of industrial heritage and the post-industrial landscape. Currently linked to the Sustainable Development Goals, they constitute a priority factor in a large part of the reuse plans and projects and heritage conservation of industrial facilities. From this point of view, it arises the need to research the interrelationship between deindustrialization phenomena and industrial assets environmental, recovery and intervention policies, aware of the constant interference that exists between these areas. In these pages, a diachronic account has been drawn up, by force selective, of the environmental conditions that have influenced, both at a conceptual level and in projected or executed interventions, in the processes linked to the development and obsolescence of architecture, urban and industrial landscape from the eighteenth century to the present day

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