



## "Inimiga" da moral sexual civilizada e dos bons costumes: reflexões sobre um estranho retrato de mulherp1(B [

2021

text (article)

Analítica

What is the relationship between women and civilization? From this question, the objective is to investigate the role of women in modern society. Freudian texts and Assouns proposition about the woman who, under the clothes of hysteria, assume the position of symptom and destiny of civilization, are used as a basis. Taking hysteria as an effect of the conflict between female sexuality and the impositions of sexual morality, the hysteric would be that woman who expresses in her own body the fundamental malaise of the civilizing process. Thus, it would point to issues that circulate as a representation of a collective in the con-temporary

What is the relationship between women and civilization? From this question, the objective is to investigate the role of women in modern society. Freudian texts and Assouns proposition about the woman who, under the clothes of hysteria, assume the position of symptom and destiny of civilization, are used as a basis. Taking hysteria as an effect of the conflict between female sexuality and the impositions of sexual morality, the hysteric would be that woman who expresses in her own body the fundamental malaise of the civilizing process. Thus, it would point to issues that circulate as a representation of a collective in the con-temporary

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhemF0ei5yZW4vMzUxOTMxNjY>

**Título:** "Inimiga" da moral sexual civilizada e dos bons costumes: reflexões sobre um estranho retrato de mulherp1 (B electronic resource]

**Editorial:** 2021

**Tipo Audiovisual:** Civilized sexual morality Woman Female sexuality Histeria Moral sexual civilizada Mulher Sexualidade feminina Hysteria

**Documento fuente:** Reverso, ISSN 0102-7395, Vol. 43, Nº. 82, 2021, pags. 27-34

**Nota general:** application/pdf

**Restricciones de acceso:** Open access content. Open access content star

**Condiciones de uso y reproducción:** LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos.

Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

**Lengua:** Portuguese

**Enlace a fuente de información:** Reverso, ISSN 0102-7395, Vol. 43, N°. 82, 2021, pags. 27-34

---

### **Baratz Innovación Documental**

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- [informa@baratz.es](mailto:informa@baratz.es)