



## "Jean-Bark" de Philippe Claudel ou le tombeau littéraire comme architecture de la création [

2022

text (article)

Analítica

We will study how the writer-filmmaker Philippe Claudel begins a three-stage process of mourning following the death of his publisher and friend, Jean-Marc Roberts. The first two periods of this process, the refuge from grief and the exaltation of memory will be reflected in the writing of Jean-Bark, a literary tribute but also a place of memory. In this way, Claudel was able to project himself three years later towards the third stage of his mourning by integrating this friendship into a second work, The tree of the Toraja. Roberts is transposed into Claudel's second creative universe as a film producer stricken by the same illness as the publisher. By fixing his Jean-Bark in eternity, he will be able to complete his mourning

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**Título:** "Jean-Bark" de Philippe Claudel ou le tombeau littéraire comme architecture de la création electronic resource]

**Editorial:** 2022

**Tipo Audiovisual:** duelo dolor creación escritura curativa eternidad deuil douleur création écriture curative éternité  
grief pain creation healing writing eternity

**Documento fuente:** Cédille: Revista de Estudios Franceses, ISSN 1699-4949, N°. 22, 2022, pags. 153-165

**Nota general:** application/pdf

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**Lengua:** French

**Enlace a fuente de información:** Cédille: Revista de Estudios Franceses, ISSN 1699-4949, N°. 22, 2022, pags. 153-165

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