



Juicio al extranjero: a Participatory Play as an Opportunity for Political Epistemology [

Ediciones Complutense,
2023-07-27

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Analítica

This article analyses the performance of the participatory theatre play *Juicio al extranjero* (2021), by Íñigo Santacana, as an experience of political epistemology, that is, as a possibility for critical knowledge about hegemonic political praxis today. To this end, it begins with a description of the dynamics of the performance. It continues with an exposition of the political narrative that structures the play, drawing on the contrast between politics in Classical Athens and today's representative democracies, and using the categories of Bernard Manin and Étienne Balibar to study the processes of political subjectivation proposed by the play. In the fourth section, the contents for ethical and political reflection of the play are discussed based on three questions: What conditions must be met for moral responsibility? What criteria operate in practice when it comes to resolving moral dilemmas? Who has the right to participate in politics? Finally, the conclusion returns to the starting hypothesis and summarises the main arguments that invite us to argue that, indeed, *Juicio al extranjero* problematises fundamental questions for democratic politics: the biases in participation, the contingency of politics and the question of capacities

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Editorial: Ediciones Complutense 2023-07-27

Tipo Audiovisual: Teatro participativo Juicio al extranjero Democracia Sorteo Epistemología política Participatory theatre Juicio al extranjero Democracy Sortition Political epistemology

Variantes del título: Juicio al extranjero: una obra de teatro participativa como oportunidad para la epistemología política

Documento fuente: Talía. Revista de estudios teatrales; Vol. 5 (2023); 57-65

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Talía. Revista de estudios teatrales; Vol. 5 (2023); 57-65 Talía. Revista de estudios teatrales; Vol. 5 (2023); 57-65 2659-806X

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