



Katherine Mansfield and The garden party and other stories

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Kimber, Gerri,
editor

Martin, W. Todd,
editor

Monografía

New scholarship on Katherine Mansfield's 'The Garden Party and Other Stories' together with creative work inspired by Mansfield. The last collection of short stories published in her lifetime, it would solidify her place as the most prominent modernist short story writer of her generation

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Título: Katherine Mansfield and The garden party and other stories edited by Gerri Kimber and Todd Martin. electronic resource]

Edición: 1st ed

Editorial: Edinburgh Edinburgh University Press 2023

Descripción física: 1 online resource (ix, 228 pages) illustration (black and white), digital, PDF file(s)

Mención de serie: Katherine Mansfield studies

Nota general: Previously issued in print: 2022

Bibliografía: Includes bibliographical references and index

Contenido: Frontmatter -- Contents -- Illustrations -- Acknowledgements -- Abbreviations -- Introduction -- CRITICISM -- Redefining 'Photographic Realism' in the Short Fiction of Katherine Mansfield -- Knowing What We Feel about Katherine Mansfield: Sentimentality and Expression in 'The Garden Party' -- Dickens, Death and Mary Ann: Katherine Mansfield's 'Life of Ma Parker' -- 'Passion in Movement': Katherine Mansfield - Gesture, Motion and Dance -- Katherine Mansfield's 'Marriage à la Mode': 'far too facile'? -- The Quest for Autonomy amid Shifting Gender Expectations and Relationships in Katherine Mansfield's Short Stories -- 'Forgive my Hat': Clothing as a Condition of Narratability in The Garden Party and Other Stories -- Katherine Mansfield's Desperate Housewives and Metonymic Desire -- 'If only one had time to look at these flowers long enough, time to get over the sense of novelty and strangeness': The Political Language of Flowers in Katherine Mansfield's The Garden Party and Other Stories -- CREATIVE WRITING -- SHORT STORIES -- 'How Loud the Birds' -- 'The Marquee' -- 'Endless Sea' -- POEMS -- Twenty Immortal Minutes: A Poem by Xu Zhimo -- A Poem by Philippe Chabaneix -- CRITICAL MISCELLANY -- Returning to 'Kathy': Christopher Isherwood's Katherine Mansfield Fascination --

Katherine Mansfield's Daily Herald Review of Joseph Conrad's The Rescue -- REVIEW ESSAY -- Redrawing
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Audiencia: Specialized

ISBN: 1-3995-0996-9 1-3995-0997-7

Materia Nombre: Mansfield, Katherine 1888-1923). Garden party and other stories

Autores: Kimber, Gerri, editor Martin, W. Todd, editor

Enlace a formato físico adicional: 1-3995-0994-2

Punto acceso adicional serie-Título: Katherine Mansfield studies

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es