



"La casa de la compasión": apuntes sobre lo fantástico, la tradición y el mundo trans en un cuento de Camila Sosa Villada [

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text (article)

Analítica

Camila Sosa Villada is an author who has gained a lot of repercussion in recent years, especially for her novel *Las malas* (2019). All her production deals with trans subjectivities because, as she herself declares, hers is a trans-writing. The specialized criticism that has studied her work has focused, above all, on evaluating her writing from the autobiographical component or, on highlighting its importance in the creation of a trans imagery, in solidarity with the LGBTQI+ collective. Without neglecting this last aspect, this work proposes, based on the analysis of the short story "The house of compassion", to evaluate how the trans world can, in the work of Sosa Villada, also articulate with literary genres such as the fantastic and be located in literary and cultural series of different types. In this way, we seek to eliminate the false idea that trans literature should always have a testimonial character

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