



La lengua del ahorcado: anatomía de la burla en Historia de un idiota contada por él mismo [

2022

text (article)

Analítica

Published in 1986, just after Manuel Vázquez Montalbán captured the ironies of the Spanish people's disenchantment with the PSOE in his famous adage "Against Franco we lived better", and at the same time of the collapse of communism in Central and Eastern Europe and the fall of several revolutions in Latin America, *Historia de un idiota* is, in the face of the mourning and celebration in half the world for so many disasters of the left, a provocation. A philosophical mockery of the double specter that haunts the West as the end of the century approaches: the specter of narcissism and melancholy. In order to explain this mockery, this sort of boutade or extravagant way out of the 'disaster of 1968', and to abound in the irony that socialism, still scientific and utopian in that year, by 1986 has become a sentimental and melancholic form of narcissism, this essay offers a critique of both the modern notion of cynicism and the figure most akin to the cynical movement, that of the trickster, all through an analysis of this self-inflicted farce by Félix de Azúa; for, as will be seen, his novel of a failed idiot who after multiple misfortunes attempts suicide is also his autobiography, from the time he was born in Barcelona in 1944 until he writes it in circumstances in which the ideals of 1968 have failed and in their place lurks the left-wing melancholy

Published in 1986, just after Manuel Vázquez Montalbán captured the ironies of the Spanish people's disenchantment with the PSOE in his famous adage "Against Franco we lived better", and at the same time of the collapse of communism in Central and Eastern Europe and the fall of several revolutions in Latin America, *Historia de un idiota* is, in the face of the mourning and celebration in half the world for so many disasters of the left, a provocation. A philosophical mockery of the double specter that haunts the West as the end of the century approaches: the specter of narcissism and melancholy. In order to explain this mockery, this sort of boutade or extravagant way out of the 'disaster of 1968', and to abound in the irony that socialism, still scientific and utopian in that year, by 1986 has become a sentimental and melancholic form of narcissism, this essay offers a critique of both the modern notion of cynicism and the figure most akin to the cynical movement, that of the trickster, all through an analysis of this self-inflicted farce by Félix de Azúa; for, as will be seen, his novel of a failed idiot who after multiple misfortunes attempts suicide is also his autobiography, from the time he was born in Barcelona in 1944 until he writes it in circumstances in which the ideals of 1968 have failed and in their place lurks the left-wing melancholy

Título: La lengua del ahorcado: anatomía de la burla en Historia de un idiota contada por él mismo electronic resource]

Editorial: 2022

Tipo Audiovisual: cinismo narcisismo melancolía de izquierda autobiografía novelada burla trickster cynicism narcissism left-wing melancholy novel autobiography mockery trickster

Documento fuente: eHumanista: Journal of Iberian Studies, ISSN 1540-5877, Vol. 53, 2022, pags. 98-120

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: eHumanista: Journal of Iberian Studies, ISSN 1540-5877, Vol. 53, 2022, pags. 98-120

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es