



"La Mista" un cuento largo en la historia de Venezuela [

2022

text (article)

Analítica

José Rafael Pocaterra, one of the most significant writers of Venezuelan literature, tells us in his *Cuentos grotescos* (1922), the vicissitudes and hardships he suffered along with the people. In this sense, the general objective of this research is to highlight the symbolic role of his eloquent character Epaminondas of the story *La mista*, a small town teacher, as the most authentic representation of the unfulfilled illusions of the people throughout its history, thus, it seeks to demonstrate its transcendence in the collective imaginary. Therefore, a tour is given through certain historical moments of Venezuela, being our starting point the colonial period, the independence period, the republican agro-exporting period of the 19th century and the republican oil-exporting period of the 20th century. To discuss these periods, we developed a research of documentary nature, framed in a qualitative methodology, and theoretically framed on the works of Silva Luongo (2005) and Silva and Moncada (2009)

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Título: "La Mista" un cuento largo en la historia de Venezuela electronic resource]

Editorial: 2022

Tipo Audiovisual: José Rafael Pocaterra literatura venezolana Epaminondas La Mista momentos históricos de Venezuela Venezuelan literature José Rafael Pocaterra Epaminondas La Mista historical moments of Venezuela

Documento fuente: Letras, ISSN 0459-1283, Vol. 62, N° 100, 2022, pags. 299-316

Nota general: application/pdf

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Lengua: Spanish

Enlace a fuente de información: Letras, ISSN 0459-1283, Vol. 62, N° 100, 2022, pags. 299-316

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