



Las Instalaciones de Juego como espacio intersubjetivo de relación [

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Analítica

Installations for Play is an educational proposal conceived from the configuration of a context of relationships that offers specific objects in a transformable space inspired by the aesthetics of contemporary art, and a psychopedagogical foundation based on the theory of emotional development of authors such as Donald Winnicott or Melanie Klein, who understands the history of childhood's relationships with its environment. The context of Installations for Play is an intersubjective space of relationship that is proposed as a common place of exchanges and communication between a group of equals and an accompanying adult, which recognizes and gives meaning to the symbolic imaginary of childhood expressed through spontaneous play. In it and through the multiplicity of possible interactions, active processes are developed related to the expression of emotions, affections and care, desires, perception of reality, awareness or the elaboration of knowledge. This article exposes the meaning of said proposal and different "play stories" (from a narrative research methodology) observed and narrated through the actions and relationships of a group of girls and boys aged 2-3 in the framework of the first cycle of infant school.

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