



# 'Lo curatorial' latinoamericano: referencias prácticas de un campo en expansión [

2022

text (article)

Analítica

Some guidelines are presented to reflect on the category 'Latin American art', delving into its artistic discourses, practices and policies in the curatorial field. It seeks to understand how this term -its operation within associations, documentation centers and exhibitions- can have repercussions and make a difference in curatorial practice. Based on the book *Curaduría de Latinoamérica*, by Juan José Santos Mateo, which describes the most relevant art exhibitions in the history of Latin American curatorship, an attempt is made to account for that particular way of curing by appealing to a stamp of politicized identity. The objectives of the work are, first, to describe how discourses, practices and policies are managed in the field of Latin American art; second, delimit the curatorial field, presenting different exhibition experien-ces; and, finally, to analyze if it is possible to manage another curatorship linked to the expansion of the territory that, rather than limiting the space, transcends it. Keywords: art criticism; art history; contemporary art; Latin American art; visual arts; cultural property presentation; art collections; exhibitions

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**Título:** 'Lo curatorial' latinoamericano: referencias prácticas de un campo en expansión electronic resource]

**Editorial:** 2022

**Tipo Audiovisual:** crítica de arte historia del arte arte contemporáneo arte latinoamericano artes visuales  
presentación de los bienes culturales colección de arte exposición art criticism art history contemporary art Latin  
American art visual arts cultural property presentation art collections exhibitions

**Documento fuente:** La Colmena: Revista de la Universidad Autónoma del Estado de México, ISSN 1405-6313,  
Nº. 113, 2022, pags. 115-129

**Nota general:** application/pdf

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**Lengua:** Spanish

**Enlace a fuente de información:** La Colmena: Revista de la Universidad Autónoma del Estado de México, ISSN 1405-6313, Nº. 113, 2022, pags. 115-129

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