



#MiProfeMiHéroe: el docente, sujeto de la sumisión alcanzada por sí mismo [

2021

text (article)

Analítica

The article puts into discussion the proliferation of speeches that in the last decade insist on naming teachers as heroes, especially in the media and in award- winning scenarios. The goal is to explore the source of the "heroic teacher", to question its acceptability and to give hints about its effects; It is proposed that it is a recent and current category, that has connections with the past, with the historical path of teaching, which is why it has been addressed since its arise in Colombia, proposing three analytical categories regarding the ways how it has been ruled: morale, foresight and management; as well as three ethical ways that go through it: moralist, bureaucrat and businessman. Heroism is addressed as a starting point to think about the contemporary teacher, concluding that the "hero teacher" is enrolled in the management government and in relation to the entrepreneurial teacher, associated with the economic value of teaching, quality management and innovation. It proceeds methodologically from a historical and genealogical perspective and from a historical archive, which considers papers from different sources

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