



Modern book-plates and their designers being the Winter number of the Stvdio

White, Gleeson (1851-1898.)

<https://id.oclc.org/worldcat/entity/E39PBjw4Fk7TfQxMjW7CHyfyVC>

Uzanne, Octave (1851-1931.)

<https://id.oclc.org/worldcat/entity/E39PBjcg8BBWBKBwWHkgmh8md>

Carre, Jean

Singer, Hans Wolfgang (1867-1957.)

<https://id.oclc.org/worldcat/entity/E39PBjvxvDfbFfKbYVxJcr9hpP>
Schölermann, Willhelm (1865-1923.)

Khnopff, Fernand (1858-1921.)

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Stvdio [Studio], 1898-1899

Monografía

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Título: Modern book-plates and their designers being the Winter number of the Stvdio

Editorial: London, Stvdio [Studio] 1898-1899

Descripción física: 1 online resource (78 pages) illustrations, plates (some color)

Contenido: British book-plates By Gleeson White.--French book-plates. By Octave Uzanne.--Some American book-plates. By Jean Carré.--German book-plates. By Hans W. Singer.--Some Austrian book-plates. By Wilhelm Schölermann.--Belgian book-plates. By Fernand Khnopff

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Materia: Bookplates Exlibris bookplates. Bookplates.

Autores: White, Gleeson (1851-1898.) <https://id.oclc.org/worldcat/entity/E39PBJw4Fk7TfQxMjW7CHyfyVC>
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Título preferido: Studio (London, England)

Enlace a formato físico adicional: Print version Modern book-plates and their designers. London, Stvdio [Studio], 1898-1899 (OCoLC)6337469

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