



Music and the making of Portugal and Spain : nationalism and identity politics in the Iberian peninsula /

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Crítica, interpretación, etc

Monografía

"What does music in Spain and Portugal reveal about the relationship between national and regional identity building? How do various actors use music to advance nationalism? How have state and international heritage regimes contributed to nationalist and regionalist projects? In this collection, contributors explore these and other essential questions from a range of interdisciplinary vantage points. The essays pay particular attention to the role played by the state in deciding what music represents Spanish or Portuguese identity. Case studies examine many aspects of the issue, including local recording networks, so-called national style in popular music, and music's role in both political protest and heritage regimes. Topics include the ways the Franco and Salazar regimes adapted music to align with their ideological agendas; the twenty-first century impact of Spain and Portugal on UNESCO's Intangible Cultural Heritage program; and the tensions that arise between institutions and community in creating and recreating meanings and identity around music." (cubierta posterior)

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Título: Music and the making of Portugal and Spain nationalism and identity politics in the Iberian peninsula
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