



O rompimento da barragem de Brumadinho/mg na mídia jornalística: Potência para pensar o refugo na modernidade [

2023

text (article)

Analítica

The article presents part of the results of an already completed research that aimed to map the enunciations about nature in the printed newspaper Zero Hora/RS. With this, it intends to enhance problematizations about the contemporary way of life from environmental education. The discursive disputes surrounding the rupture of Dam I of the Córrego do Feijão Mine (Brumadinho/MG) that occurred on January 25, 2019. Are highlighted copies of the newspaper published throughout the year 2020 and which were taken as empirical material in the investigation. The theoretical and methodological framework is supported by Cultural Analysis anchored in Cultural Studies. The results of the investigation enunciate the environmental problems in a country that does not learn from the experiences of other tragedies of the past and the human tragedy resulting from the environmental catastrophe. Such enunciations are analyzed articulating the concepts of Environmental Catastrophe, proposed by Meira-Cartea (2005) and Risk Society, presented by Beck (2011) to reflect on the role of Waste in Modernity, according to Bauman (2005)

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