



'Poetas que conocieron el secreto de la inspiración': Estudio comparativo de The Grave de Robert Blair (1743) y Meditaciones poéticas de José Joaquín de Mora (1826) [

2022

text (article)

Analítica

In 1743 Robert Blair's poem *The Grave*, considered one of the pioneers of the Graveyard School of the English 18th century, was published, prompting the execution of engravings by William Blake for a later version in 1808. These aroused the interest of the German publisher Rudolph Ackermann, who acquired them a few years later and offered them to José Joaquín de Mora during his exile in London to create *Meditaciones poéticas*. This work was commissioned in 1826 for the Spanish-American readers and shares, in addition to the drawings, certain thematic, stylistic and religious aspects with Blair's text. This is an issue that critics have not fully resolved and which we will address in the following paper. We will analyse both compositions and propose, simultaneously, a comparative study that reveals the adaptation of the lines and the idea of the English poem in the Spanish version

In 1743 Robert Blair's poem *The Grave*, considered one of the pioneers of the Graveyard School of the English 18th century, was published, prompting the execution of engravings by William Blake for a later version in 1808. These aroused the interest of the German publisher Rudolph Ackermann, who acquired them a few years later and offered them to José Joaquín de Mora during his exile in London to create *Meditaciones poéticas*. This work was commissioned in 1826 for the Spanish-American readers and shares, in addition to the drawings, certain thematic, stylistic and religious aspects with Blair's text. This is an issue that critics have not fully resolved and which we will address in the following paper. We will analyse both compositions and propose, simultaneously, a comparative study that reveals the adaptation of the lines and the idea of the English poem in the Spanish version

<https://rebiunoda.pro.baratznet.cloud:38443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzUzNzE0MDU>

Título: 'Poetas que conocieron el secreto de la inspiración': Estudio comparativo de *The Grave* de Robert Blair (1743) y *Meditaciones poéticas* de José Joaquín de Mora (1826) [electronic resource]

Editorial: 2022

Tipo Audiovisual: The Grave Meditaciones poéticas William Blake Romanticismo The Grave Meditaciones poéticas William Blake Romanticism

Documento fuente: Cuadernos de Ilustración y Romanticismo: Revista del Grupo de Estudios del siglo XVIII, ISSN 2173-0687, N° 28, 2022, pags. 423-453

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Cuadernos de Ilustración y Romanticismo: Revista del Grupo de Estudios del siglo XVIII, ISSN 2173-0687, N° 28, 2022, pags. 423-453

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es