



'Portugués soy de nación': Heteroimágenes de lo portugués y protonacionalismo español en El pastelero de Madrugal, de José de Cañizares (1706) [

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text (article)

Analítica

The existence of Portugal has always been a difficulty for the Spanish national-ism, while the Lusitanian country was not really compatible with the idea of a border unit based on the peninsular geography. During Romanticism, many authors approached to this problem from a historical episode, the Madrugal incident. But the first literary work about that was El pastelero de Madrugal (1706) by José de Cañizares, long before the consolidation of nationalism, but which would indirectly influence texts such as Traidor, infanado y mártir by Zorrilla. This article analyses the idea of Portugal that we can find in the play of Cañizares, which allows us to limit that the image offered of that kingdom is very positive, but that the point of view is articulated at all times from a proto-nation-alism of a Bourbonist nature, that condemns all hostility that comes from the neighboring territory

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