



"Qué dirá Dios?": Religiosidad y prejuicio en las representaciones de la diversidad sexual de trabajadoras sociales en Cali [

2014

text (article)

Analítica

The presence of religiosity in social representations is analyzed here as a possible tool for implicit discrimination, based on the use of sexual stereotypes and hegemonic arguments to sustain negative, radical difference. Seven interviews to social workers were analyzed to identify religiosity patterns on their work performances, and also their conception on the oughts of the modern family. A certain kind of religiosity, though part of the organization of private life, transcends to public life in that it has a role in professional performance, supposedly to avoid messiness, crisis and normative deviations, prevailing over individual human rights. The traditional view on sexual diversity must be challenged, to improve professional performance and responsible, socially inclusive interventions

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Título: "Qué dirá Dios?": Religiosidad y prejuicio en las representaciones de la diversidad sexual de trabajadoras sociales en Cali [electronic resource]

Editorial: 2014

Documento fuente: La manzana de la discordia, ISSN 2500-6738, Vol. 9, N°. 1, 2014 (Ejemplar dedicado a: Género y trabajo), pags. 103-115

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Lengua: Spanish

Enlace a fuente de información: La manzana de la discordia, ISSN 2500-6738, Vol. 9, Nº. 1, 2014 (Ejemplar dedicado a: Género y trabajo), pags. 103-115

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