



The Cambridge companion to George Eliot /

Levine, George Lewis (1931-),

editor

Henry, Nancy (1965-),

editor

Monografía

This second edition of The Cambridge Companion to George Eliot includes several new chapters, providing an essential introduction to all aspects of Eliot's life and writing. Accessible essays by some of the most distinguished scholars of Victorian literature provide lucid and original insights into the work of one of the most important writers of the nineteenth century, author most famously of Middlemarch, Adam Bede, The Mill on the Floss, and Daniel Deronda. From an introduction that traces her originality as a realist novelist, the book moves on to extensive considerations of each of Eliot's novels, her life and her publishing history. Chapters address the problems of money, philosophy, religion, politics, gender and science, as they are developed in her novels. With its supplementary materials, including a chronology and an extensive section of suggested readings, this Companion is an invaluable tool for scholars and students alike

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