



The Stolen Girl and Other Stories : Seven Psychoanalytical Tales

Karnac Books,
2012

Psychological fiction

Psychological fiction

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Monografía

The Stolen Girl is a collection of seven tales written in the genre of short stories. The narratives are fictionalised accounts based on the author's work as an analyst. They carefully open the door of the consulting room giving the reader a chance to glance at the psychoanalytical encounter and get an understanding of what therapy might be. Written in simple accessible language, these tales are aimed at a general public who enjoys fiction as well as to anyone interested in or considering psychotherapy. They will be of particular interest to current practitioners, students of psychoanalysis or individuals thinking of training in the profession. These short stories will also be a valuable tool for teaching programmes concerned with the clinical aspects and practice of the 'talking cure'

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Contenido: COVER; CONTENTS; PREFACE; INTRODUCTION; From two to one; The child of May '68; Love. With death? With life?; The stolen girl; Unpredictable; When time is not of the essence; Christmas Eve in Paris; ABOUT THE AUTHOR

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