



Algerian national cinema

/

Austin, Guy,
author

Manchester University Press,
2019

Manchester University Press,
2019

Analítica

'This topical and innovative study is the first book on Algerian cinema to be published in English since the 1970s. At a time when North African and Islamic cultures are of increasing political significance, and when Algeria is celebrating 50 years of independence, Algerian National Cinema presents a dynamic, detailed and up to date analysis of how film has represented the complex identities of this often misunderstood nation. Rooted in a thorough understanding of Algerian society, politics and culture, Algerian National Cinema explores key films from The Battle of Algiers (1966) to Mascarades (2007). Introductions to Algerian history and to the development of a national film industry are followed by chapters on the essential genres and themes of filmmaking in Algeria from the 1960s to the present day, including:--films of anti-colonial struggle--representations of gender--Berber cinema--filming the 'black decade' of the 1990s--cinema of resistance and revolt--film and memory This thoughtful and timely book will appeal to all interested in world cinemas, in North African and Islamic cultures, and in the role of cinema as a vehicle for the expression of contested identities in anti-colonial, postcolonial and neo-colonial contexts. By the author of the critically-acclaimed Contemporary French Cinema' --Back cover

'This topical and innovative study is the first book on Algerian cinema to be published in English since the 1970s. At a time when North African and Islamic cultures are of increasing political significance, and when Algeria is celebrating 50 years of independence, Algerian National Cinema presents a dynamic, detailed and up to date analysis of how film has represented the complex identities of this often misunderstood nation. Rooted in a thorough understanding of Algerian society, politics and culture, Algerian National Cinema explores key films from The Battle of Algiers (1966) to Mascarades (2007). Introductions to Algerian history and to the development of a national film industry are followed by chapters on the essential genres and themes of filmmaking in Algeria from the 1960s to the present day, including:--films of anti-colonial struggle--representations of gender--Berber cinema--filming the 'black decade' of the 1990s--cinema of resistance and revolt--film and memory This thoughtful and timely book will appeal to all interested in world cinemas, in North African and Islamic cultures, and in the role of cinema as a vehicle for the expression of contested identities in anti-colonial, postcolonial and neo-colonial contexts. By the author of the critically-acclaimed Contemporary French Cinema' --Back cover

Título: Algerian national cinema Guy Austin

Edición: 1st ed

Editorial: Manchester, UK Manchester University Press 2019 2012

Descripción física: 1 online resource (viii, 198 pages) illustrations; digital, PDF file(s)

Mención de serie: Manchester Film Studies

Bibliografía: Includes bibliographical references, filmography and index

Contenido: 1: An introduction to modern Algerian history and politics -- 2: A brief history of Algerian cinema -- 3: The war of liberation on screen: trauma, history, myth -- 4: Representing gender: tradition and taboo -- 5. Berber cinema, historical and ahistorical -- 6. After 'Black October': mourning and melancholia -- 7. Screening the 'invisible war' -- 8. Memory and identity: from lost sites to reclaimed images -- 9. Conclusion: Algerian national cinemas

Lengua: In English

ISBN: 1-5261-4117-5

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es