



Art, Politics, and Development

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Lepenies, Philipp (1971-)

Temple University Press, 2014

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Monografía

In his groundbreaking study, *Art, Politics, and Development*, Philipp Lepenies contributes to the ongoing controversy about why the track record of development aid is so dismal. He asserts that development aid policies are grounded in a specific way of literally looking at the world. This worldview is the result of a mental conditioning that began with the invention of linear perspective in Renaissance art. It not only triggered the emergence of modern science and brought forth our Western notion of progress, but ultimately, development as well. *Art, Politics, and Development* examines this process by pulling from a range of disciplines, including art history, philosophy, literature, and social science. Lepenies not only explains the shortcomings of modern aid in a novel fashion, he also proposes how aid could be done differently. Philipp H. Lepenies is Senior Fellow at the Institute for Advanced Sustainability Studies (IASS) in Potsdam, Germany. Publisher's note

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Contemporary Development Mind-set -- Educating the "Others" -- The "Rage de Vouloir Conclure" -- 4.
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