



Dirty ear report #3 : sound, multiplicity, and radical listening

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Crítica, interpretación, etc.

Monografía

The Dirty Ear Forum is an experimental platform for sonic research and practices, and aims to position sound as a conceptual framework that allows for experimental modes of collective work. Launched in 2013 in Berlin, the Forum is a mobile project taking place in different locations and settings, and is based on bringing together groups of practitioners to share and develop research on sound and listening. Central to the Forum is a focus on moving from singular creation to collective work, developing a common space from which a set of sonic concepts can be investigated together. This includes an engagement with new methodologies in fieldwork, experiments in sonic production, and reflections on the question of collaboration, community, horizontality and sharing [...] Each Forum is guided by collective decision-making and self-organizing principles, and aims to enrich understanding of sound as an artistic, participatory, and social medium.

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Contenido: Moving through affectsoundscapes Ana Pais. -- Points of listening Tao G. Vrhovec Sambolec. -- Listening to disintegration : the sounds of smoke (or one hour, three minutes and 36 seconds, and then some

more...) Deborah Kapchan. -- Selfportrait for six voices and a city Maria Andueza. -- The in-between listener Rui Costa. -- Second culture Brandon Labelle. -- Abaculus (Lisboa poem) Deborah Kapchan

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