



Hispanic and Lusophone women filmmakers : theory, practice and difference /

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editor of compilation

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Analítica

'This volume examines the films of Hispanic and Lusophone women filmmakers from the 1930s to the present, by working at the intersections between feminist film theory, gender studies and film practices by women in Latin America, the US, Portugal and Spain. Establishing resonances and disjunctions between films made by female filmmakers on both sides of the Atlantic, this critical study both fills a gap in and extends the field of Hispanic and Lusophone Film Studies. While the work of these filmmakers is considered within the Portuguese, Spanish, Latin American and Latino contexts from which they arise, the volume establishes productive connections between film practices across these geographical areas by identifying common areas of concern on the part of the filmmakers. The volume focuses on the aesthetic, theoretical and socio-historical analyses to question the manifest or latent gender and sexual politics that inform and structure the emerging number of cinematic productions by women filmmakers in Portugal, Spain, Latin America and the US, as well as the work of important women filmmakers who have contributed to their cinematographic industries since the silent period. With a combination of emerging and internationally renowned scholars from around the world, the volume documents and interprets a fascinating corpus of films and proposes research strategies and methodologies that can expand our understanding of socio-cultural and psychic constructions of gender and sexual politics. The volume is an essential resource to rethink notions of gender identity and subjectivity within national cultures and transnational frameworks that are neglected in current modes of feminist film theory within Anglo-American scholarship' --Back cover

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