



Heralds de l'hivern /

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Grabaciones sonoras

Música experimental electrónica

Música

This is a sad record. Of a cold and clean sadness. Sounds of the past heralding an unmitigated disaster. When I started to work on it by myself I was trying to avoid the somehow melancholic and postromantic tone of my recent releases and develop a more impersonal and empty language. More ancient. I always thought of feedback as one of the definitive instruments, absolutely perfect in its clarity and simplicity. Like the harp, the clarinet or the feminine voice, I could listen for hours to a few no-input mixer tones and never get bored. Far from an issue, the lack of the human gestural component enhances the icy and imperturbable character of its electrical nature. (Alex Reviriego en bandcamp)

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzY2MjUwNDg>

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Créditos: Masterización: Juan Carlos Blancas. Diseño: Tània Gumbau

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