



Incest in contemporary literature /

Leeson, Miles Richard John,
editor

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Analítica

This is an edited collection of essays which focuses on the incest taboo and its literary and cultural presentation from the 1950s to the present day; including Iain Banks, A.S. Byatt, Angela Carter, Simone de Beauvoir, Ted Hughes, Doris Lessing, Ian McEwan Iris Murdoch, Vladimir Nabokov, Andrea Newman and Pier Pasolini and Sylvia Plath

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Audiencia: Academics working in the field of trauma and literary studies

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