



Monstrous adaptations : generic and thematic mutations in horror film /

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Analítica

The first book devoted to the study of horror film and adaptation. Comprised of essays by top scholars in the field, this anthology includes analyses of such under-examined films as Thomas Edison's *Frankenstein*, John Barrymore's *Jekyll and Hyde*, Jean Epstein's *La Chute de la maison Usher*, Gus van Sant's *Psycho* and Guillermo de Toro's *Cronos*

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