



Neoliberal gothic : international gothic in the neoliberal age /

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Analítica

The explosion of interest in the gothic in recent years has coincided with a number of seismic political changes that have reshaped the world as we know it. 'Neoliberal Gothic' explores that world, considering the ways in which the exponential increase in the cultural visibility of the gothic attests to the mode's engagement with the most significant dynamics of our age. These include the triumph of free market economics, the revolution in information and communication technologies, the emergence of global biotechnologies, the increasing power of transnational corporations, the US-led 'War on Terror' and the global financial crisis of 2008. Through analysis of texts drawn from literature, film, television, theatre and the visual arts (from the Europe to South East Asia, Africa to North and South America) the collection examines the ways in which the representational strategies of the gothic mode are ideally suited to an exploration of the dark side of neoliberal enterprise

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Contenido: Introduction: neoliberal gothic - Linnie Blake and Agnieszka Soltysik Monnet Part I: Neoliberal gothic monsters 1. Game of fangs: the vampire and neoliberal subjectivity - Aspasia Stephanou 2. Austerity bites: refiguring Dracula in a neoliberal age - Stephanie Genz 3. Staging spectrality: capitalising (on) ghosts in German

postdramatic theatre - Barry Murnane Part II: Biotechnologies, neoliberalism and the gothic4. The return of the dismembered: Representing organ trafficking in Asian cinemas - Katarzyna Ancuta 5. Catastrophic events and queer northern villages: Zombie pharmacology In the Flesh - Linnie Blake 6. Gothic vulnerability: affect and ethics in fiction from neoliberal South Africa - Rebecca Duncan Part III: The gothic home and neoliberalism7. Market value: American Horror Story 's housing crisis - Karen E. Macfarlane 8. Haunted by the ghost: from global economics to domestic anxiety in contemporary art practice - Tracy Fahey Part IV: Crossing borders9. Gothic meltdown: German nuclear cinema in neoliberal times - Steffen Hantke 10. Border Gothic: Gregory Nava's Bordertown and the dark side of NAFTA - Agnieszka Soltysik Monnet Index

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