



Popular television drama : critical perspectives /

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1952-),
Editor

Manchester University Press,
2017

Manchester University Press,
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Analítica

A collection of essays that examine landmark popular television drama from the last forty years, from 'Doctor Who' to 'The Office'. Contributors focus on programmes across the range of popular genres, from sitcoms to science fiction, gothic horror and children's drama

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Título: Popular television drama critical perspectives edited by Jonathan Bignell and Stephen Lacey

Edición: 1st ed

Editorial: Manchester, UK Manchester University Press 2017 2005

Descripción física: 1 online resource (240 pages) digital, PDF file(s)

Mención de serie: Manchester Gothic

Bibliografía: Includes bibliographical references and index

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Lengua: In English

ISBN: 0-7190-6933-5

Autores: Bignell, Jonathan, Editor Lacey, Stephen (1952-), Editor

Enlace a formato físico adicional: 0-7190-6932-7 1-5261-2539-0

Punto acceso adicional serie-Título: Manchester Gothic (Manchester, England)

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