



Realist film theory and cinema : the nineteenth-century Lukácsian and intuitionist realist traditions /

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Analítica

'Realist film theory and cinema' embraces studies of cinematic realism and 19th century tradition, the realist film theories of Lukács, Grierson, Bazin and Kracauer, and the relationship of realist film theory to the general field of film theory and philosophy. This is the first book to attempt a rigorous and systematic application of realist film theory to the analysis of particular films. The book suggests new ways forward for a new series of studies in cinematic realism, and for a new form of film theory based on realism. It stresses the importance of the question of realism both in film stu

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Contenido: Contents; Acknowledgments; Introduction; 1 From the 'true style' to the 'art-form of the bourgeoisie': the origins, characteristics, and theoretical foundation of the nineteenth-century French realist, and naturalist tradition; 2 La Bête humaine, the evolution of French cinematic realism and naturalism 1902-38, and the influence of the nineteenth-century tradition; 3 'The adequate presentation of the complete human personality', Lukács and the nineteenth-century realist tradition 4 From the historical cinema of democratic humanism to the film Nouvelle: Lukácsian cinematic realism in Danton (1990) and Senso (1954) 5 'And what about the spiritual life itself?', distraction, transcendence and redemption: the intuitionist realist tradition in the work of John Grierson, André

Bazin and Siegfried Kracauer; 6 Transcendental illusion and the scope for realism: cinematic realism, philosophical realism and film theory; Conclusions; Bibliography; Index

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