



Tennis and Philosophy [What the Racket is All About /

Baggett, David

The University Press of Kentucky,
2010

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Monografía

Tennis smashed onto the worldwide athletic scene soon after its modern rules and equipment were introduced in nineteenth-century England. Exciting, competitive, and uniquely accessible to people of all ages and talent levels, tennis continues to enjoy popularity, both as a recreational activity and a spectator sport. Life imitates sport in *Tennis and Philosophy*. Editor David Baggett approaches tennis not only as a game but also as a surprisingly rich resource for philosophical analysis. He assembles a team of champion scholars, including David Foster Wallace, Robert R. Clewis, David Detmer, Mar

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Título: Tennis and Philosophy [Recurso electrónico] What the Racket is All About edited by David Baggett

Edición: 1st ed

Editorial: Lexington, Kentucky The University Press of Kentucky 2010 2010

Descripción física: 1 online resource (294 p.)

Mención de serie: The philosophy of popular culture

Nota general: Includes index

Bibliografía: Includes bibliographical references and index

Contenido: Federer as religious experience / David Foster Wallace -- Why Roger Federer is the best: or is it McEnroe? / David Baggett -- Why are all tennis films bad? / Mark R. Huston -- Excuses, excuses: inside the mind of a complainer / Kevin Kinghorn -- Authoritarian tennis parents: are their children really any worse off? / Kevin Kinghorn -- "You cannot be serious!" The ethics of rage in tennis / David Detmer -- Love-love: a fresh start at finding value and virtue in tennis / Tommy Valentini -- A court conversation / Robert R. Clewis -- Stabbing Seles: fans and fair play / Mark W. Foreman -- The "Kournikova phenomenon" / Helen Dittouras -- Losing beautifully / Mark R. Huston -- Arthur Ashe: philosopher in motion / Jeanine Weekes Schroer -- The ridiculous meets the radical in the battle of the sexes / Maureen Linker -- Friendship, rivalry, and excellence / David Baggett and Neil Delaney Jr

Lengua: English

ISBN: 0-8131-5021-3

Autores: Baggett, David

Enlace a formato físico adicional: 1-322-59572-0 0-8131-2574-X

Punto acceso adicional serie-Título: Philosophy of popular culture

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