



The war that won't die : the Spanish Civil War in cinema /

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Analítica

The arts have played an important role in shaping popular understandings of the Spanish Civil War and this book examines the specific role cinema has played in this process. The book's focus is on fictional feature films produced within Spain and beyond its borders between the 1940s and the early years of the twenty-first century - including Hollywood blockbusters, East European films, the work of the avant garde in Paris and films produced under Franco's censorial dictatorship

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Contenido: Acknowledgments --List of illustrations --Introduction: film, history and the Spanish Civil War --1. Hollywood and the Spanish Civil War: for whom the bell tolls --2. The Spanish Civil War in east German cinema: Fünf Patronenhülsen/Five Cartridges -- 3. Surrealism and the Spanish Civil War in cinema: Viva La Muerte!/Long Live Death and L' arbre de Guernica/The Tree of Guernica --4. Film under Franco: La caza/The Hunt and El jardín de las delicias/The Garden of Delights --5. Re-cycling Basque history: patterns of the past in Vacas/Cows --6. No laughing matter? Comedy and the Spanish Civil War in cinema --7. Ghosts of the past: El espinazo del Diablo/The Devil's Backbone --8. A story from the Spanish revolution: Land and Freedom/Tierra y Libertad --9. The search for truth in Soldados de Salamina/Soldiers of Salamina --Conclusion --Filmography --Bibliography --Index

Audiencia: Scholars and students of Film, Media and Hispanic Studies, but also to historians and, indeed, anyone interested in why the Spanish Civil War remains such a contested political topic

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