



## William Blake's Gothic imagination : bodies of horror

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editor  
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other

Manchester University Press,  
2018  
Manchester University Press,  
2018

Analítica

"The Gothic is haunted by the ghost of William Blake. Scholars of the Gothic have long recognised Blake's affinity with the genre, often invoking his name, characters, and images in passing. Yet, before now, there has been no major scholarly study focused on Blake's intersection with the Gothic. William Blake's Gothic imagination seeks to redress this disconnect and, in the words of another ghost, 'lend a serious hearing' to a dimension of Blake's work we all somehow know to be vital and yet which remains understudied. The essays in this book do not simply identify Blake's Gothic conventions but, thanks to recent scholarship on affect, psychology, and embodiment in Gothic studies, reach deeper into the tissue of anxieties that take confused form through this notoriously nebulous historical, aesthetic, and narrative mode. The collection opens with chapters touching on literary form, history, lineation, and narrative in Blake's work, establishing contact with major topics in Gothic studies. The volume, however, eventually narrows its focus to Blake's bloody, nervous bodies, through which he explores various kinds of Gothic horror related to reproduction, anatomy, sexuality, affect, and materiality. Rather than his transcendent images, this collection attends to Blake's 'dark visions of torment'. Drawing on the recent interest in Gothic studies on visual arts, this volume also highlights Blake's engravings and paintings, productions that in both style and content suggest a rich, underexplored archive of Gothic invention. This collection will appeal to students of Romanticism, the Gothic, art history, media/mediation studies, popular mythology, and adaptation studies" --Back cover

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**Título:** William Blake's Gothic imagination bodies of horror edited by Chris Bundock and Elizabeth Effinger

**Edición:** 1st ed

**Editorial:** Manchester, UK Manchester University Press 2018 2018

**Descripción física:** 1 online resource (xiv, 297 pages) illustrations; digital file(s)

**Variantes del título:** William Blake's gothic imagination

**Mención de serie:** Manchester Gothic

**Bibliografía:** Includes bibliographical references and index

**Contenido:** Introduction - Chris Bundock and Elizabeth Effinger --Part I: The bounding line of Blake's Gothic: forms, genres, and contexts --1. 'Living Form': William Blake's Gothic relations - David Baulch --2. The horror of Rahab: towards an aesthetic context for William Blake's 'Gothic' form - Kiel Shaub --3. The Gothic sublime - Claire Colebrook --Part II: The misbegotten --4. Dark angels: Blake, Milton, and Lovecraft in Ridley Scott's Prometheus - Jason Whittaker --5. William Blake's monstrous progeny: anatomy and the birth of horror in The [First] Book of Urizen - Lucy Cogan --6. Blake's Gothic humour: the spectacle of dissection - Stephanie Codsí --Part III: Female space and the image --7. The horrors of creation: globes, englobing powers, and Blake's archaeologies of the present - Peter Otto --8. Female spaces and the Gothic imagination in The Book of Thel and Visions of the Daughters of Albion - Ana Elena González-Treviño --Part IV: Sex, desire, perversion --9. The horrors of subjectivity/the jouissance of immanence - Mark Lussier --10. 'Terrible Thunders' and 'Enormous Joys': potency and degeneracy in Blake's Visions and James Graham's celestial bed - Tristanne Connolly --Bibliography --Index

**Audiencia:** Students of English literature, art history, gender and sexuality studies, adaptation studies, media studies, Romanticism, Gothic literature and art

**Lengua:** In English

**ISBN:** 1-5261-6696-8 1-5261-2195-6

**Autores:** Bundock, Christopher, editor Effinger, Elizabeth, editor Frost, Matthew, other

**Enlace a formato físico adicional:** 1-5261-2196-4 1-5261-2194-8

**Punto acceso adicional serie-Título:** Manchester Gothic (Manchester, England)

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