



100 great science fiction short short stories /

Asimov, Isaac (1920-1992.)

<https://id.oclc.org/worldcat/entity>

/E39PBJbWxdkyxFMBK6D7rM4jG3

Greenberg, Martin Harry

Olander, Joseph D.

Doubleday,

1978

Monografía

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzY4NTEzNDc>

Título: 100 great science fiction short short stories edited by Isaac Asimov, Martin Harry Greenberg, and Joseph D. Olander

Edición: 1st ed

Editorial: Garden City, N.Y. Doubleday 1978

Descripción física: 1 online resource (xvi, 270 pages)

Tipo Audiovisual: Science fiction, American Science fiction, English

Variantes del título: One hundred great science fiction short short stories

Contenido: Introduction: The science fiction blowgun Isaac Asimov. -- The loit of paw Isaac Asimov. -- The advent on channel twelve C.M. Kornbluth. -- Plaything Larry Niven. -- The misfortune cookie Carles E. Fritch. -- I wish I may, I wish I might Bill Pronzini. -- FTA George R.R. Martin. -- Trace Jerome Bixby. -- The ingenious patriot Ambrose Bierce. -- Zoo Edward D. Hoch. -- The destiny of Milton Gomrath Alexei Panshin. -- The devil and the trombone Martin Gardner. -- Upstart Steven Utley. -- How it all went Gregory Benford. -- Harry Protagonist: brain-drainer Richard Wilson. -- Peeping Tommy Robert F. Young. -- Starting from scratch Robert Sheckley. -- Corrida Roger Zelazny. -- Shall the dust praise thee? Damon Knight. -- Bug-getter R. Bretnor. -- The deadly mission of Pheas Snodgrass Frederik Pohl. -- Fire Sale Laurence M. Janifer. -- Safe at any speed Larry Niven. -- The masks James Blish. -- Innocence Joanna Russ. -- Kin Richard Wilson. -- The long night Ray Russell. -- Sanity Clause Edward Wellen. -- If at first you don't succeed, to hell with it! Charles E. Fritch. -- The question Laurence M. Janifer and Donald E. Westlake. -- The perfect woman Robert Sheckley. -- The system Ben Bova. -- Exile to hell Isaac Asimov. -- Inaugural Barry N. Malzberg and Bill Pronzini. -- Martha Fred Saberhagen. -- Kindergarten Fritz Leiber. -- Landscape with sphinxes Karen Anderson. -- The happiest day of your life Bob Shaw. -- The worlds of Monty Willson William F. Nolan. -- Punch Frederik Pohl. -- Doctor Henry Slesar. -- The man

from when Dannie Plachta. -- Crying willow Edward Rager. -- January 1975 Barry N. Malzberg. -- Mail Supremacy Hayford Peirce. -- Mistake Larry Niven. -- Half-baked publisher's delight Jeffrey S. Hudson and Isaac Asimov Far from home Walter S. Tevis. -- Swords of Ifthan James Sutherland. -- Argent blood Joe L. Hensley. -- Collector's fever Roger Zelazny. -- Sign at the end of the universe Duane Ackerson. -- Stubborn Stephen Goldin. -- The re-creation Robert E. Toomey, Jr. -- The better man Ray Russell. -- Oom Martin Gardner. -- Merchant Henry Slesar. -- Don't fence me in Richard Wilson. -- The die-hard Alfred Bester. -- The first Anthony Boucher. -- Eripmai Damon Knight. -- Feeding time Robert Sheckley. -- The voice from the curious cube Nelson Bond. -- I'm going to get you F.M. Busby. -- The room Ray Russell. -- Dry spell Bill Pronzini. -- Bohassian learns William Rotsler. -- Star bride Anthony Boucher. -- Latest feature Maggie Nadler. -- Chief Henry Slesar. -- After you've stood on the log at the center of the universe, what is there left to do? Grant Carrington. -- Maid to measure Damon Knight. -- Eyes do more than see Isaac Asimov. -- Thang Martin Gardner. -- How now purple cow Bill Pronzini. -- Revival meeting Dannie Plachta. -- Prototaph Keith Laumer. -- The rocket of 1955 C.M. Kornbluth. -- Science fiction for telepaths E. Michael Blake. -- Kindergarten James E. Gunn. -- A little knowledge Paul Dellinger. -- A cup of hemlock Lee Killough. -- Present perfect Thomas F. Monteleone. -- A lot to learn Robert T. Kurosaka. -- The amphibious cavalry gap James E. Thompson. -- Not counting bridges Robert L. Fish. -- The man inside Bruce McAllister. -- The Mars stone Paul Bond Source Material Mildred Downey Broxon. -- The compleat consummators Alan E. Nourse. -- Examination day Henry Slesar. -- The man who could turn back the clock Ralph Milne Farley. -- Patent rights Daniel A. Darlington. -- The sky's an oyster; the stars are pearls Dave Bischoff. -- Alien cornucopia Walt Liebscher. -- The last paradox Edward D. Hoch. -- Course of Empire Richard Wilson. -- Synchronicity James E. Thompson. -- Sweet Dreams, Melissa Stephen Goldin. -- The man on top R. Bretnor. -- Rejection slip K.W. MacAnn

Restricciones de acceso: Use copy. Restrictions unspecified star. MiAaHDL

Detalles del sistema: Master and use copy. Digital master created according to Benchmark for Faithful Digital Reproductions of Monographs and Serials, Version 1. Digital Library Federation, December 2002. <http://purl.oclc.org/DLF/benchrepro0212> MiAaHDL

Nota de acción: digitized 2011 HathiTrust Digital Library committed to preserve pda MiAaHDL

Copyright/Depósito Legal: 755263987 1285476797

ISBN: 0385130449 9780385130448

Materia: Science fiction, American Science fiction, English Science fiction, American. Science fiction, English.

Autores: Asimov, Isaac (1920-1992.) <https://id.oclc.org/worldcat/entity/E39PBjWxdkxyxFMBK6D7rM4jG3>
Greenberg, Martin Harry Olander, Joseph D.

Enlace a formato físico adicional: Print version 100 great science fiction short short stories. 1st ed. Garden City, N.Y. : Doubleday, 1978 (DLC) 77076221 (OCO LC)3671091

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es