



A cappella : an anthology of unaccompanied choral music from seven centuries /

Gardner, John (

1917-2011.)

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/E39PBjwX7Dmc6b7VGMgyg46HYP

Harris, Simon (

Simon John Minshaw)

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/E39PCjGRQ8gDdYqDxyQPm4RDRq

Dufay, Guillaume (

1397-1474).

Ave Regina Caelorum,.

no. 1

Finck, Heinrich (

1444 or 1445-1527).

Ach herzigs Herz

Sermisy, Claudin de (

approximately 1490-1562).

Puisqu'en amour

Nola, Gian Domenico del Giovane da (

-1592).

Canzone villanesche,.

libro 2o.,

Tri ciechi siamo

Gombert, Nicolas (

active 16th century).

Lugebat David Absalon

Vásquez, Juan (

active 1535-1560).

Recopilación de sonetos y villancicos.

Braços traygo cansados

Lasso, Orlando di (

1532-1594).

Nuict froide et sombre

Byrd, William (

1539 or 1540-1623).

Cantiones sacrae,.

liber 1.,

Laetentur coeli

Anerio, Felice (

approximately 1560-1614).

Miracolo d'amore
 Morley, Thomas (1557-1603?).
 Canzonets,
 singers (2).
 Miraculous love's wounding
 Palestrina, Giovanni Pierluigi da (1525?-1594).
 Masses,.
 book 2.,
 Missa ad fugam.
 Benedictus qui venit
 Gumpeltzhaimer, Adam (1559-1625).
 Jubilate Deo
 Lawes, William (1602-1645).
 She weepeth sore in the night
 Wilbye, John (1574-1638).
 Madrigals,
 voices (3-6),
 set 2.,
 Draw on sweet night
 Gesualdo, Carlo,
 principe di Venosa (approximately 1560-1613).
 Madrigals,
 voices (5),
 bk. 5.,
 Dolcissima mia vita
 Gibbons, Orlando (1583-1625).
 Madrigals and mottets.
 Silver swanne
 Steffens, Johann (approximately 1560-1616).
 Neue teutsche weltliche Madrigalia und Balletten.
 Kuckuck hat sich zu Tod gefallen
 Dering, Richard (approximately 1580-1630).
 Jesu, dulcis memoria
 Sweelinck, Jan Pieterszoon (1562-1621).
 Cantiones sacrae.
 Gaudete omnes et laetamini
 Schütz, Heinrich (1585-1672).
 Geistliche Chormusik.
 Ich bin eine rufende Stimme
 Purcell, Henry (1659-1695).
 Hear my prayer, O Lord

Mozart, Wolfgang Amadeus (1756-1791).
Wo der perlende Wein im Glase blinkt
Haydn, Joseph (1732-1809).
Tod und Schlaf
Schubert, Franz (1797-1828).
Lacrimoso son io
Cornelius, Peter (1824-1874).
Gesänge,
mixed voices,
op. 11.,
An der Sturmwind
Bruckner, Anton (1824-1896).
Christus factus est,
mixed chorus,
D minor
Stanford, Charles Villiers (1852-1924).
Motets.,
op. 38.,
Beati quorum via
Grieg, Edvard (1843-1907).
Salmer.
Guds søn har gjort mig fri

Oxford University Press, Music Dept.,
1992

Part songs.

Part songs.

Polyphonies.

Música

<https://rebiunoda.pro.baratznet.cloud:28443/OpacDiscovery/public/catalog/detail/b2FpOmNlbGVicmF0aW9uOmVzLmJhcmF0ei5yZW4vMzY4NjI3OTM>

Título: A cappella an anthology of unaccompanied choral music from seven centuries compiled and edited by John Gardner and Simon Harris

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Contenido: Sumer is icumen in anon. -- Ave regina coelorum Dufay. -- Ach herzigs Herz Finck. -- Puisqu'en amour Sermisy. -- Tri ciechi siamo Nola. -- Lugebat David Absalon Josquin, Gombert. -- Los braços traygo cansados Vasquez. -- Nuit froide et sombre Lassus. -- Laetentur coeli Byrd. -- Miracolo d'amore Anerio. --

Miraculous love's wounding Morley. -- Benedictus qui venit Palestrina. -- Iubilate Deo Gumpelzhaimer. -- She weepeth sore W. Lawes. -- Draw on, sweet night Wilbye. -- Dolcissima mia vita Gesulado. -- Silver swan Gibbons. -- Kuckuck Steffens. -- Jesu, dulcis memoria Dering. -- Gaudete omnes Sweelinck. -- Ich bin eine rufende Stimme Schütz. -- Hear my prayer, O Lord Purcell. -- Wo der perlender Wein Mozart. -- Tod und Schlaf Haydn. -- Lacrimoso son io Schubert. -- Wenn Kummer hätte zu töten Macht Brahms. -- An den Sturmwind Cornelius. -- Christus factus est Bruckner. -- Beati quorum via Stanford. -- Guds søn har gjort mig fri Grieg

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Materia: Choruses (Mixed voices), Unaccompanied Part songs Part songs, Sacred Canons, fugues, etc. (Chorus) Churs (Voix mixtes) a cappella Polyphonies Polyphonies sacrées Canons, fugues, etc. (Chorus) Choruses (Mixed voices), Unaccompanied. Part songs. Part songs, Sacred.

Autores: Gardner, John (1917-2011.) <https://id.oclc.org/worldcat/entity/E39PBJwX7Dmc6b7VGMgyg46HYP> Harris, Simon (Simon John Minshaw) <https://id.oclc.org/worldcat/entity/E39PCjGRQ8gDdYqDxyQPm4RDRq> Dufay, Guillaume (1397-1474). Ave Regina Caelorum,. no. 1 Finck, Heinrich (1444 or 1445-1527). Ach herzigs Herz Sermisy, Claudin de (approximately 1490-1562). Puisqu'en amour Nola, Gian Domenico del Giovane da (-1592). Canzone villanesche,. libro 2o., Tri ciechi siamo Gombert, Nicolas (active 16th century). Lugebat David Absalon Vásquez, Juan (active 1535-1560). Recopilación de sonetos y villancicos. Braços traygo cansados Lasso, Orlando di (1532-1594). Nuict froide et sombre Byrd, William (1539 or 1540-1623). Cantiones sacrae,. liber 1., Laetentur coeli Anerio, Felice (approximately 1560-1614). Miracolo d'amore Morley, Thomas (1557-1603?). Canzonets, singers (2). Miraculous love's wounding Palestrina, Giovanni Pierluigi da (1525?-1594). Masses,. book 2., Missa ad fugam. Benedictus qui venit Gumpeltzhaimer, Adam (1559-1625). Jubilate Deo Lawes, William (1602-1645). She weepeth sore in the night Wilbye, John (1574-1638). Madrigals, voices (3-6), set 2., Draw on sweet night Gesualdo, Carlo, principe di Venosa (approximately 1560-1613). Madrigals, voices (5), bk. 5., Dolcissima mia vita Gibbons, Orlando (1583-1625). Madrigals and mottets. Silver swanne Steffens, Johann (approximately 1560-1616). Neue teutsche weltliche Madrigalia und Balletten. Kuckuck hat sich zu Tod gefallen Dering, Richard (approximately 1580-1630). Jesu, dulcis memoria Sweelinck, Jan Pieterszoon (1562-1621). Cantiones sacrae. Gaudete omnes et laetamini Schütz, Heinrich (1585-1672). Geistliche Chormusik. Ich bin eine rufende Stimme Purcell, Henry (1659-1695). Hear my prayer, O Lord Mozart, Wolfgang Amadeus (1756-1791). Wo der perlende Wein im Glase blinkt Haydn, Joseph (1732-1809). Tod und Schlaf Schubert, Franz (1797-1828). Lacrimoso son io Cornelius, Peter (1824-1874). Gesänge, mixed voices, op. 11., An der Sturmwind Bruckner, Anton (1824-1896). Christus factus est, mixed chorus, D minor Stanford, Charles Villiers (1852-1924). Motets,. op. 38., Beati quorum via Grieg, Edvard (1843-1907). Salmer. Guds søn har gjort mig fri

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