



A Figura do narrador como inspiração para a prática docente no ensino de sociologia na educação básica [

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text (article)

Analítica

The debate on Sociology in basic education in Brazil refers to the clash experienced by the figure of the narrator in medieval Europe by enabling individuals to become aware of a distant reality through the narrative whose content had meaning and distanced itself from common sense, but society Capitalist industrialism created an urban and increasingly individualized way of life in which facts became disposable when presented in the information format that made up the modern press. A similar situation finds Sociology in high school when faced with technological innovations that reiterate the immediacy of social relations in our daily lives

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