



## Access all eras : tribute bands and global pop culture /

Homan, Shane

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2006

Cover versions. Criticism, interpretation, etc. Popular music. Popular music. Cover versions. Musique populaire. Reprises de chansons.

Monografía

From Bjorn Again to the Illegal Eagles, from Black Stabboth to the Essex Pistols and the Bootleg Beatles, tribute bands comprise a significant sector of many national music scenes. "Access All Eras" is the first book to examine the tribute and cover band phenomenon and its place within the global popular music industry. The ability of tributes to reinforce or challenge the very idea of stardom is explored through studies of imitations of various iconic pop and rock performers, including Elvis, the Beatles, Jimi Hendrix, ABBA and the Beach Boys. Analysis of such tribute acts can tell us much about how the meanings of performers and performance circulate globally, and are resisted or accommodated by local music cultures in the commercialisation of live and recorded memories. The book also looks at music industry attitudes towards imitation, including copyright issues and the use of multimedia performance techniques to deliver the 'authentic' tribute experience. It offers an insight into how understandings of nostalgia and celebrity circulate within contemporary society and are connected with other media and leisure industries.; "Access All Eras" is key reading for students in popular music, media studies, cultural studies, arts, music, sociology, performing arts and popular culture studies

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**Contenido:** Even better than the real thing? understanding the tribute band phenomenon / Andy Bennett -- "You've got to carry that weight": tribute acts in the entertainment supermarket/ Shane Homan -- Roses and rotten tomatoes: a case study of Liverpool's Mathew Street festival and the contested spaces of cultural redevelopment / Holly Tessler -- The Beatles live in Moscow, 1982: tribut audiences, music history and memory / Shane Homan -- The music goes on and on and on ... and on -- popular music's affective franchise / John Neil -- In the wake of Hendrix: reflections on a life after death / Chris Richards -- Fabricating the Fab Four: pastiche and parody / Ian Inglis -- 'Smoke gets in your ears': the Marlboro Flashback tour as agent of change in the Netherlands/ Lutgard Mutsaers -- Yearning for eleki: on Ventures tribute bands in Japan/ Keiji Maruyama and Shuhei Hosokawa -- All the King's Elvii: identifying with Elives through musical tribute / Jason Oakes -- Selling out or buying in? The dual career of

the original and cover band musician / Guy Morrow -- Toca Raul! Praise singers on Brazil's central plateau / Jesse Samba Wheeler -- Tian ci -- Faye Wong and English songs in the Cantopop and Mandapop repertoire / Tony Mitchell -- Tribute without attribution: kopikat, covers and copyright in Papua New guinea / Denis Crowdy

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