



Aesthetic amalgams and political pursuits : intertextuality in music videos /

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Essays.

Monografía

"This essay collection illustrates how intertextuality in music videos can be used to create aesthetic patterns and develop a political agenda. Located at the intersection of different semiotic systems, music videos can juxtapose contrasting areas - folk culture, politics, psychology - in unconventional ways. Authored by a group of international scholars, analyzing an original selection of artists, this collection examines music videos as a transmedial practice which views intertextuality as a token of audio-visual popular culture and contemporary (post)human subjectivity. The ebook editions of this book are available open access under a CC BY-NC-ND 4.0 license on bloomsburycollections.com"--

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