



Arts of Korea /

Chong, Yang-mo (1934-)

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Smith, Judith G. (1941-)

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Metropolitan Museum of Art, 1998

Exhibition catalogues exhibition catalogs. Exhibition catalogs. Exhibition catalogs. Catalogues d'exposition.

Monografía

This volume, along with the major exhibition it accompanies, examines the most significant developments in the history of Korean art, from the Neolithic period to the nineteenth century, through outstanding examples of Korea's artistic achievements. Written by leading Korean art scholars and drawing upon the latest research in Korean art studies, the book examines stylistic characteristics and technical innovations in four major areas: ceramics, Buddhist sculpture, painting, metalwork and decorative arts

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mi -- An Kyon and the Eight Views Tradition: an assessment of two landscapes in the Metropolitan Museum of Art
/ Kim Hongman -- The Korean Art Collection in the Metropolitan Museum of Art / Pak Youngsook

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Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es