



Becoming Andy Warhol /

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author.

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Comics (Graphic works) Graphic novels. Nonfiction comics. Graphic novels. Nonfiction comics. Bandes dessinées autres que de fiction.

Monografía

"Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928-1987) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the Thirteen Most Wanted Men mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller"--

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Título: Becoming Andy Warhol by Nick Bertozzi ; illustrated by Pierce Hargan

Editorial: New York Abrams ComicArts 2016

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Materia: Artists- United States- Comic books, strips, etc Artistes- États-Unis- Bandes dessinées BIOGRAPHY & AUTOBIOGRAPHY- Artists, Architects, Photographers. Artists.

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