

Before the feast /

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Monografía

It's the night before the feast in the village of Furstenfelde (population: an odd number). The village is asleep. Except for the ferryman--he's dead. And Mrs. Kranz, the night-blind painter, who wants to depict her village for the first time at night. A bell-ringer and his apprentice want to ring the bells--the only problem is that the bells have gone. A vixen is looking for eggs for her young, and Mr. Schramm is discovering more reasons to quit life than smoking. Someone has opened the doors to the Village Archive, but what drives the sleepless out of their houses is not that which was stolen, but that which has escaped. Old stories, myths and fairy tales are wandering about the streets with the people. They come together in a novel about a long night, a mosaic of village life, in which the long-established and newcomers, the dead and the living, craftsmen, pensioners and noble robbers in football shirts bump into each other

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