



Bharti Kher : matter

Augaitis, Daina,

editor

Freundl, Diana,

editor

Container of (work):

Kher, Bharti (

1969-).

Works.

Selections

Container of (work):

Jhaveri, Shanay.

Conditions of possibility

Catalog

exhibition catalogs.

catalogs (documents)

Catalogs.

Exhibition catalogs.

Exhibition catalogs.

Catalogs.

Catalogues

d'exposition.

Catalogues.

Monografía

Bharti Kher' is a contemporary Indian artist whose work encompasses painting, sculpture and installation. Relocating to New Delhi after studying art in Newcastle, UK, Kher's practice explores cultural misunderstandings and social codes. Hers is an art of dislocation and transience. Likening herself to the well intentioned ethnographer investigating her culture, Kher delivers a forceful reinterpretation of India's present and its history. Following an accidental encounter with a woman wearing a sperm bindi on her forehead, Kher made bindis a central motif in her practice. Bindis swarm over Kher's sculptures and are deployed in vivid chromatic constellations. Arranged en masse, each dot or squiggle can be understood as a person, their placement analogous to demographic movementthe migrations of a population. 'Bharti Kher' focuses on the artist's exploration of identity, aiming to bring together works that speak especially to the perceptions and realities of being female today.00Exhibition: Vancouver Art Gallery, Canada (09.06.-10.10.2016)

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Contenido: Conditions of possibility : Bharti Kher's use of the bindi / Shanay Jhaveri -- The X-women : Bharti Kher's cyborg manifesto / Achal Prabhala -- Quite strangely masculine : Bharti Kher's androgynous women / Rebecca M. Brown -- The mismeasure of woman : destigmatizing the abnormal in Bharti Kher's art / Nancy Adajania -- What the body remembers / Ashok Mathur -- Seeing and not seeing : the mirror works of Bharti Kher / Daina Augaitis -- The poetry and politics of fabric in Bharti Kher's sari portraits / Diana Freundl -- A journey in energy / Prema Singh

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