



## Shin Takamatsu

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Kishi, Waro ( 1950-),  
col  
Kawatoko, Masaru,  
col

Mondadori Electa,  
2012

Monografía

Graduated as an architect from Kyoto University in 1971, Takamatsu began his career in the second half of the 'seventies, designing small single-family houses. Later he moved on to plan commercial buildings, a sphere where he achieved immediate success. The aggressive originality of Takamatsus work enabled him to impose his mark on the chaotic and exciting Japanese urban landscape, and offer his patrons strong, catalyzing images. During the second half of the 'eighties, Takamatsus buildings became ever-more fragmented, eccentric and paradoxical. His buildings resembled giant robots, and their hi-tech architectural features resulted in amazing structures where the constructive elements are hard to discern. During the 'nineties, Takamatsus untiring capacity for expression underwent a decisive change: now his creations were based on composition involving the spectacular use of pure geometric shapes, enabling him to export his works outside Japan. The book, introduced by the critical essays of Masaru Kawatoko and Waro Kishi, describes Takamatsus most significant works in a career spanning more than 40 years

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