



Blaze : discourse on art, women and feminism /

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Monografía

A feminist anthology, *Blaze* is comprised of feminist artists, art historians, critics, journalists, curators, interdisciplinary artists, and arts administrators of diverse backgrounds, living across the United States. The book grows out of the 2006 Annual National Women's Caucus for Art (WCA) conference, held in Boston, Massachusetts. *Blaze* features 15 detailed and well-documented feminist histories that narrate a number of pertinent strands of activism regarding feminist art, scholarship, and organizational development while exploring current crossroads. Conversations occur between myriad groups of women: second wave to third wave; third wave to second wave; second wave to second wave; third wave to women who do not identify themselves as feminists. The book addresses a number of timely issues related to representation, work, collaboration, environmental interventions, and social justice platforms

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