



"Wicked" women and the reconfiguration of gender in Africa /

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editor

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editor.

<https://id.oclc.org/worldcat/entity/E39PCjDhrycj4x7wqkd8RMq3kP>

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Monografía

This edited collection of 17 essays examines the many ways African women pushed the borders individually and collectively, of "acceptable" behavior to produce changes in the gendered dynamics of power and a reconfiguration of broader moral and social orders. The book bridges the gap between studies of women and studies of gender by demonstrating how gender relations are produced, reproduced, and transformed through the everyday ideas and agency of women and men interacting with local and translocal structures and processes. With rich attention to the interplay between agency, power, and structure, this superb collection challenges common stereotypes of African women as either victims or unrestrained resisters. Hodgson and McCurdy have assembled an impressive and multidisciplinary group of contributors. Some are senior scholars who have published widely in social history. Others are junior or mid-ranking scholars who already have substantial and have publications in the leading journals in their fields. The editors themselves provide a superb introduction that unifies the collection and offers novel theoretical and methodological insights into the study of women in Africa. This is a long overdue anthology that should become a required text every course that explores the experiences of African women and in every African Studies and African history course that takes gender seriously

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Título: "Wicked" women and the reconfiguration of gender in Africa edited by Dorothy L. Hodgson and Sheryl A. McCurdy

Editorial: Portsmouth, N.H. Heinemann Oxford James Currey Cape Town David Philip [2001] ©2001

Descripción física: 1 online resource (xv, 325 pages) illustrations, maps

Mención de serie: Social history of Africa 1099-8098

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Bibliografía: Includes bibliographical references and index

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ISBN: 0325070059 9780325070056 0325070040 9780325070049 0325070059 9780325070056 0325070040 9780325070049 0852556950 9780852556955 0852556454 9780852556450 9780325070059

Materia: Women- África- Social conditions Sex role- África Femmes- Afrique- Conditions sociales Rôle selon le sexe- Afrique Sex role. Women- Social conditions. Gleichberechtigung. Soziale Situation. Böse Frau. Geschlechterrolle. Frau. Vrouwen. Sekseverschillen. Identiteit. Verzet. Women- África- Social conditions. Sex role- África

Materia Geográfica: África <https://id.oclc.org/worldcat/entity/E39PBjkHrMyfHC67yqRTycbrv3> Afrika.

Autores: Hodgson, Dorothy Louise, editor McCurdy, Sheryl (1956-), editor. <https://id.oclc.org/worldcat/entity/E39PCjDhrycj4x7wqkd8RMq3kP>

Enlace a formato físico adicional: Print version "Wicked" women and the reconfiguration of gender in Africa. Portsmouth, N.H. : Heinemann ; Oxford : James Currey ; Cape Town : David Philip, ©2001 (DLC) 00040882 (OCoLC)961876785

Punto acceso adicional serie-Título: ACLS Fellows' Publications Social history of Africa. 1099-8098

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