



1535: El taller de la sacristía mayor de la catedral de Sevilla a la muerte del Maestro Diego de Riaño [

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text (article)

Analítica

In November 1534, the stonemasonry workshop that was carrying out the work on the Main Sacristy of Seville Cathedral was immersed in a phase of uncertainty following the death of the main master, Diego de Riaño. The recent appearance of some payrolls, including one from the year 1535, has allowed us to delve into this stage of the construction to gain a better understanding of the composition and functioning of the workshop, as well as the development of the works at that time. For this reason, the present article offers a more clarifying reading of the evolution of the workshop, which was directed by Martín de Gaínza after the death of the master Riaño, and contributes new analyses and data to the still active debate on the authorship of the sacristy

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