



'A romantic and chivalrous portion of Spain': la imagen de Andalucía entre el relato y la promoción turística en las guías de viaje de Thomas Roscoe y David Roberts (1835-1836) [

2024

text (article)

Analítica

The British travel guide series *The Landscape Annual* devoted its 1835 and 1836 issues to Andalusia. Andalusia, which had been a favourite of many foreign romantic travellers, thus came to welcome a new type of visitor born in the heart of the emerging industrial society: the tourist. This article analyses the context of production of these books, which came onto the market before Richard Ford's *Handbook for Travellers in Spain*, and *Readers at Home* (1845). Specifically, it examines the three pillars on which the textual and iconographic discourse of the guides is based: evocation of the past, idealisation of Andalusia and belief in the cultural exchange that takes place in this territory. Finally, a detailed analysis is made of the role played by the handbook for travellers the construction of Andalusian identity abroad during the 19th century through the dissemination of customs, traditions and stereotypes

The British travel guide series *The Landscape Annual* devoted its 1835 and 1836 issues to Andalusia. Andalusia, which had been a favourite of many foreign romantic travellers, thus came to welcome a new type of visitor born in the heart of the emerging industrial society: the tourist. This article analyses the context of production of these books, which came onto the market before Richard Ford's *Handbook for Travellers in Spain*, and *Readers at Home* (1845). Specifically, it examines the three pillars on which the textual and iconographic discourse of the guides is based: evocation of the past, idealisation of Andalusia and belief in the cultural exchange that takes place in this territory. Finally, a detailed analysis is made of the role played by the handbook for travellers the construction of Andalusian identity abroad during the 19th century through the dissemination of customs, traditions and stereotypes

Título: 'A romantic and chivalrous portion of Spain': la imagen de Andalucía entre el relato y la promoción turística en las guías de viaje de Thomas Roscoe y David Roberts (1835-1836) [electronic resource].]

Editorial: 2024

Tipo Audiovisual: Guía de viaje siglo xix turismo Andalucía costumbrismo estereotipos Handbook for travellers 19th century tourism Andalusia costumbrismo stereotypes

Documento fuente: Cuadernos de Ilustración y Romanticismo: Revista del Grupo de Estudios del siglo XVIII, ISSN 2173-0687, N° 30, 2024 (Ejemplar dedicado a: Literatura, arte y observación social: miradas al costumbrismo), pags. 45-63

Nota general: application/pdf

Restricciones de acceso: Open access content. Open access content star

Condiciones de uso y reproducción: LICENCIA DE USO: Los documentos a texto completo incluidos en Dialnet son de acceso libre y propiedad de sus autores y/o editores. Por tanto, cualquier acto de reproducción, distribución, comunicación pública y/o transformación total o parcial requiere el consentimiento expreso y escrito de aquéllos. Cualquier enlace al texto completo de estos documentos deberá hacerse a través de la URL oficial de éstos en Dialnet. Más información: <https://dialnet.unirioja.es/info/derechosOAI> | INTELLECTUAL PROPERTY RIGHTS STATEMENT: Full text documents hosted by Dialnet are protected by copyright and/or related rights. This digital object is accessible without charge, but its use is subject to the licensing conditions set by its authors or editors. Unless expressly stated otherwise in the licensing conditions, you are free to linking, browsing, printing and making a copy for your own personal purposes. All other acts of reproduction and communication to the public are subject to the licensing conditions expressed by editors and authors and require consent from them. Any link to this document should be made using its official URL in Dialnet. More info: <https://dialnet.unirioja.es/info/derechosOAI>

Lengua: Spanish

Enlace a fuente de información: Cuadernos de Ilustración y Romanticismo: Revista del Grupo de Estudios del siglo XVIII, ISSN 2173-0687, N° 30, 2024 (Ejemplar dedicado a: Literatura, arte y observación social: miradas al costumbrismo), pags. 45-63

Baratz Innovación Documental

- Gran Vía, 59 28013 Madrid
- (+34) 91 456 03 60
- informa@baratz.es