



After orientalism : critical entanglements, productive looks /

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editor

Monografía

How does Edward Said's Orientalism speak to us today? What relevance did and does it have politically and intellectually? How and in what modes does Orientalism engage with new, intersecting fields of inquiry? At the occasion of the twenty-fifth anniversary of Orientalism these questions shape the essays collected in the present volume. The "after" of the title does not only guide the contributions in a look on past discussions, but specifically points at future research as well. Orientalism's critical entanglements are thus connected to productive looks; these productive looks make us read differently, but only after we recognize our struggle with the dominant notions that we live by, that divide and unite us. More specifically, this volume addresses three fields of research enabling productive looks: visual culture; the body, sexuality and the performative; and national identities, modernity and gender. All articles, weaving delicate, new analytical and theoretical textures, maintain vital links with at least two of the fields mentioned. Orientalism's role as a cultural catalyst is gauged in the analysis of materials such as Iranian film, 16th and 17th century Venetian representations of "the Turk," Barthes' take on Japanese culture, modern Arab travel narratives, Palestinian popular culture, photography on and of the Maghreb, Japanese queer and gay culture, the 19th century Illustrated London News, theories on migration and exile, postcolonial cinema, and Hanan al-Shaykh's and Mai Ghoussoub's writing on civil war in Lebanon. Authors include: Karina Eileraas, Belgin Turan Özkaya, Joshua Paul Dale, John Potvin, Mark McLelland, Tina Sherwell, Nasrin Rahimieh, Stephen Morton, Anastasia Vallasopoulos, Suha Kudsieh and Kate McInturff

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