



Agustín y la fenomenología del siglo XX [

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text (article)

Analítica

This paper addresses the reception of Augustine of Hippo's thought throughout the history of phenomenology in the 20th century. To do this, the paper divides this reception into various themes or approaches with their respective authors. In the first place, he deals with the "phenomenological origins" (Husserl, Heidegger, and Arendt), showing there the German matrix of Augustine's interpretation. Secondly, the author analyzes, already within the framework of Augustine's French readings, what he calls the "hermeneutical turn" (Gadamer and Ricoeur). Finally, he examines what he defines as "phenomenological descriptions" (Marion and Chrétien)

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